

DO YOU VALUE
YOUR LIFE?
SOMEONE WILL

MOOREHOUSE ROAD

WWW.CHRAVE.CO/MOOREHOUSE-ROAD

A woman with dark hair, wearing a yellow button-down shirt, is looking out of a window at night. The scene is dimly lit, with a blueish tint. The text is overlaid on the left side of the image.

THE CRIME
BECAME
LEGEND, BUT
THE MYSTERY
BECOMES A
NIGHTMARE

A CHRAVE PRODUCTION

WWW.CHRAVE.CO

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INSTAGRAM / FACEBOOK
@CHRAVECONTENT

SYNOPSIS

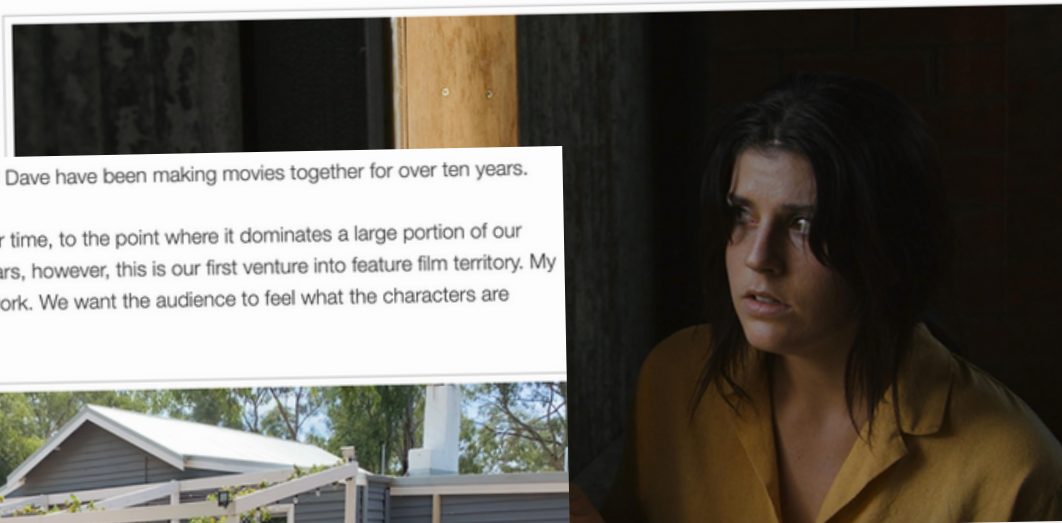
YOUNG NEWLYWEDS SUNNI AND FLYNN, ALONG WITH THEIR FRIEND TYLER, TRAVEL ACROSS WESTERN AUSTRALIA WITH PLANS TO START A NEW LIFE. ALONG THE WAY, THEY STAY AT A COUNTRY GUEST HOUSE ON MOOREHOUSE ROAD, ON A PROPERTY OWNED AND OCCUPIED BY AN ECCENTRIC WOMAN AND HER MUTE SON. STRANGE INCIDENTS BEGIN TO OCCUR DURING THEIR STAY, AND THE VISIT BECOMES INCREASINGLY TERRIFYING AFTER THEY LEARN THE RECLUSIVE OWNERS ARE HIDING A DARK FAMILY SECRET.



Chris Peters and David Laurance set to unleash new horror, Moorehouse Road – See the trailer here!

Cinema Australia / 3 days ago

Cinema Australia Original Content:



The Chrave name may be new to the scene, but Chris and Dave have been making movies together for over ten years.

"What started as a fun weekend hobby evolved slowly over time, to the point where it dominates a large portion of our lives. Our past work has been available online for a few years, however, this is our first venture into feature film territory. My hope is that audiences can simply be entertained by our work. We want the audience to feel what the characters are feeling" Chris tells *Cinema Australia*.



LINK FOR FULL ARTICLE:

<https://cinemaaustralia.com.au/2021/12/01/chris-peters-and-david-laurance-set-to-unleash-new-horror-moorehouse-road-see-the-trailer-here/>





CAST



HANNAH AREVALO *AS* SUNNI

THE LEAD PROTAGONIST, SUNNI IS A YOUNG AND AMBITIOUS UNIVERSITY GRADUATE ABOUT TO LEAVE HOME FOR THE FIRST TIME WITH HER BOYFRIEND FLYNN. A RECENT ALUMNI OF THE PRESTIGIOUS DRAMA SCHOOL WAAPA, AREVALO LANDED THE ROLE OF SUNNI AFTER DIRECTOR, CHRISTOPHER MARK PETERS WATCHED HER DURING AN AUDITION AND WAS HIGHLY IMPRESSED BY HER RAW, NATURAL ABILITY AND WISDOM WELL BEYOND HER YEARS.

TAYLOR THAN-HTAY *AS* TYLER

TYLER IS A SENSITIVE YOUNG MAN AND MUTUAL FRIEND TO BOTH SUNNI AND FLYNN, HE ACCOMPANIES THEM ON THEIR DRIVE TO THEIR NEW HOME.

THAN-HTAY HAS BEEN ACTING SINCE HIS TEEN YEARS APPEARING IN COMMERCIALS, AND ALSO APPEARED IN THE TV SERIES "NEIGHBOURS" A WELL KNOWN AUSTRALIAN SOAP OPERA. THAN-HTAY IS ALSO GEARING UP TO CO-STAR IN "SPARE ME" AN AMERICAN HORROR FILM WHICH STARS HOLLYWOOD ACTOR TARA REID.



LAWRENCE MURPHY *AS* FLYNN


BOYFRIEND TO PROTAGONIST SUNNI, FLYNN IS A FORMER BAD BOY WHO IS A LITTLE ROUGH AROUND THE EDGES, THEREFORE SUNNI'S PARENTS ARE NOT HIS BIGGEST FANS. AN AWARD-WINNING ACTOR, THE MULTI-TALENTED MURPHY IS ALSO A WRITER, DIRECTOR AND AND PRODUCER UNDER THE GUISE OF HIS OWN PRODUCTION COMPANY LAZY FILMS, WHO HAVE BEEN SELECTED AND AWARDED AT FILM FESTIVALS AROUND THE WORLD.

KATE HALL *AS* IRIS

IRIS IS AN ECCENTRIC WOMAN WHO OWNS THE HOUSE THAT THE TRIO STAY IN ON THEIR JOURNEY. IT ISN'T LONG BEFORE SUNNI UNCOVERS THE DARK SECRET ABOUT IRIS' PAST.

A VETERAN OF THEATRE AND TELEVISION, HALL STARTED HER ACTING CAREER IN THE 1980S, IN FILMS LIKE "WINDRIDER" WITH NICOLE KIDMAN AND "LOVE IN LIMBO" WITH RUSSELL CROWE. HALL IS WELL KNOWN FOR HER ROLE IN THE CLASSIC KIDS TV SERIES "SHIP TO SHORE" IN RECENT YEARS, HALL LENDED HER SIGNATURE VOICE TO THE ROLE OF LADY HIGHTAIL IN UNIVERSAL PICTURES "100% WOLF"





THE FILMMAKERS

MOOREHOUSE ROAD IS THE FIRST FEATURE FILM BY PRODUCTION COMPANY CHRAVE - A COMPANY CREATED BY A PAIR OF BROTHERS-IN-LAW, WHO UPON MEETING FOR THE FIRST TIME IN 2004, BONDED OVER A MUTUAL LOVE OF FILMMAKING, WHICH SOON BECAME THEIR FULL TIME HOBBY



CHRISTOPHER MARK PETERS

DIRECTOR, WRITER, PRODUCER, EDITOR

A FAN OF THE HORROR GENRE SINCE AN EARLY AGE, PETERS (KNOWN AS CHRISPY TO FRIENDS) DEVELOPED A LOVE AND FASCINATION WITH FILMMAKING AND THE HISTORY OF CINEMA. HIS FAVOURITE DIRECTORS INCLUDE MASTERS OF SUSPENSE ALFRED HITCHCOCK, WES CRAVEN AND JOHN CARPENTER. AFTER SEEING "SCREAM" AT AGE 13, CHRISPY WAS ADAMANT HE WOULD ONE DAY MAKE HIS OWN HORROR FILM. HAVING WRITTEN AND DIRECTED SEVERAL SHORT FILMS AND BRAND VIDEOS, CHRISPY IS EXCITED TO HAVE FINALLY ACHIEVED THE LONG TIME FEATURE FILM GOAL.

DAVID LAURANCE

DIRECTOR OF PHOTOGRAPHY, PRODUCER, COLOURIST

A CREATIVE CHAMELEON, LAURANCE DEVELOPED A LOVE OF VISUAL STORYTELLING EARLY IN LIFE, WHICH HE EXPLORED THROUGH THE ART OF STILL PHOTOGRAPHY. HIS STRIKING IMAGES AND UNDERSTANDING OF CREATIVE VISION CAUGHT THE ATTENTION OF A LEADING ADVERTISING AGENCY WHERE HIS SKILLS WERE UTILISED IN GRAPHIC DESIGN, VIDEO AND STILLS FOR MULTI MILLION DOLLAR BRANDS. NARRATIVE FILMMAKING HAS ALWAYS BEEN THE GOAL FOR LAURANCE WHO TAKES HIS NATURAL TALENT FOR CINEMATOGRAPHY TO THE ULTIMATE NEXT LEVEL IN "MOOREHOUSE ROAD"



FILMINK

The WA Made Film Festival Reveals Biggest Program Ever

The WA Made Film Festival has officially launched its highly-anticipated 2022 program. Featuring 67 local films including three world premiere feature films, a

"Moorehouse Road is a seriously impressive feature film debut from the very talented Christopher Mark Peters on directing duties, and David Laurance who co-produced the film," said Matthew. "It also



MOOREHOUSE
ROAD



**From
MOOREHOUSE
ROAD to
LAS VEGAS**



Moorehouse Road will have a limited cinema run at
The Backlot Perth from Friday, 21 October 2022





I Sold My House to Make a Movie

by FilmInk Staff

October 9, 2022

When Perth independent filmmaker Christopher Mark Peters shared the synopsis for the mystery-thriller *Moorehouse Road* to his producing partner and cinematographer David Laurance, the movie-making pair decided it would be the best venture for their debut feature film.

2007, however it was the dawn of the feature film project which encouraged them to officially join forces and found their production company, Chrave.

Prior to this, their shorts, music videos and business promo clips had generated a large online viewership, with 350,000 alone on Youtube with their domestic violence drama *Sinking Shins*.

LINK FOR FULL ARTICLE:
[\HTTPS://WWW.FILMINK.COM.AU/I-SOLD-MY-HOUSE-TO-MAKE-A-MOVIE/](https://www.filmink.com.au/i-sold-my-house-to-make-a-movie/)

SHOT ON A BUDGET OF JUST \$50K, WITH ONLY 16 SHOOT DAYS, "MOOREHOUSE ROAD" IS A TRUE LABOR OF LOVE, UTILISING A MINIMAL YET VERSATILE CREW WHOSE TALENT AND HARD WORK IS EVIDENT IN THE FINAL FILM. A FILM THAT REPRESENTS THE TRUE SPIRIT AND ARTISTIC INTEGRITY OF INDEPENDENT CINEMA. PROVING THAT, DESPITE A SMALL BUDGET, A SMALL CREW, A SMALL TIME FRAME, BUT WITH A LOT OF PASSION, ONE CAN STILL MAKE A COMPELLING AND ENTERTAINING MOVIE.



LINKS

IMDB
https://www.imdb.com/title/tt14558116/?ref_=hm_rvi_tt_i_1

INSTAGRAM
[@moorehouseroadmovie](https://www.instagram.com/moorehouseroadmovie)

TRAILER:
<https://www.youtube.com/watch?v=P4khK7xK0uQ&t=8s>

SPECS

RUNTIME
90 MINUTES

COLOR

2.35:1 RATIO

5.1 SOUND MIX

DIGITAL VIDEO
AVAILABLE IN 4K